

# the marquee • act 3 • scene 1

OCTOBER 1976

## Notes from the President

Hello to all of you who keep Theatre alive in Kansas with your creativity, support and love. Our good friend and leader, Jim Kriley, has left Emporia to become Chairman of the Drama Department at the University of Montana; thus, a new President arrives on the scene. I am Lloyd Frerer and I teach Theatre at Fort Hays State College. We welcome a number of new faces to our executive board. Suzanne Trauth has become our Executive Secretary and Treasurer; Phil Grecian chairs our Children's Theatre Division (as well as being the four-state regional chairman); John Holly chairs our Professional Theatre Division; Joyce Cavarozzi chairs our University and College Division. At our first meeting in Topeka this past September 11, the executive committee moved to fill two very important positions: Ron Frederickson was voted President-Elect and Hugh McCausland, Director of Theatre at Washburn University, was elected Program Chairman for our Theatre Conference in the spring.

A most important event is the division of the State of Kansas into six regions for A.K.T. This sectioning will be particularly meaningful for those Divisions with many members such as Community Theatres and Secondary School Theatres. With an active chairman in each of the six sections, organizational and communication problems should be more easily solved. Check the map and read Twink Lynch's article further along in this issue of the *Marquee*.

I have attended two events since September. The first was a University and College Division meeting in Wichita. A marvelous luncheon and dinner surrounded fruitful discussions by the college drama faculties and a meeting of the Standards Sub-committee. Our problem is to put Secondary School teachers in the field who have sound training. Many drama directors have little or no background when the task is handed to them by their principal, a poor situation for that uncomfortable teacher and for the good of theatre in the state. We hope, someday, to have a well-trained theatre director in every high school and a creative dra-

matics specialist in every elementary school district.

The second event took place in Manhattan where I attended K-State's production of *Seascape*, a lovely party hosted by the faculty which followed, and an open discussion the next morning with the play's author, Edward Albee. The entire experience was extraordinary. Mr. Albee was charming, intelligent, informative and I am no longer afraid of Virginia Woolf.

The Executive Committee of A.K.T. next meets in Topeka on October 30 and 31 to develop the plan of our Spring Conference. (Could it be significant that we will be doing this on Halloween?) This is one conference you cannot afford to miss: on March 4, 5 and 6, 1977, in Topeka we will hold a joint convention with the Kansas Arts Councils, with MINK, the four state regional Children's Theatre Conference (Mo., Iowa, Neb. and Ks.), and with the Kansas Religious Theatres Conference. Included will be the State Community Theatre contest to choose a winner for the Festival of American Community Theatres, and our annual auditions for professional theatre work at regional and summer theatres all over the mid-west. I am very pleased to announce that we have received a grant from the Kansas Arts Commission and the National Endowment of the Arts to help with our conference. And one way to guarantee that your needs will be met by our conference is to send me a note with suggestions for any particular kind of program or workshop you would be interested in having as part of the convention.

Our mailing list for the *Marquee* is widespread, attempting to reach all those interested in Theatre. I encourage you to renew your membership or join the association before the first of January; the fee is only five dollars, used to support the *Marquee* and the Spring Conference for the most part. I also invite you to submit all theatrical information of interest for publication in the *Marquee*. Let us join together in our efforts for the Theatre in Kansas.

## AKT Executive Committee Roster

### President

Dr. Lloyd Frerer  
Department of Speech  
Fort Hays Kansas State  
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Hays, Kansas 67601

### Executive Secretary-Treasurer

Dr. Suzanne Trauth  
Department of Speech  
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Hays, Kansas 67601

### President-Elect

Mr. Ronald Frederickson  
Department of Speech  
Emporia Kansas State College  
Emporia, Kansas 66801

### Past President

Dr. Jed H. Davis  
University Theatre  
University of Kansas  
Lawrence, Kansas 66045

### Division Chairpersons:

Children's Theatre  
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2341c Bellview  
Topeka, Ks. 66605

### Community & Junior College Theatre

Mr. George Mastick  
Neosho County CJC  
1000 South Allen  
Chanute, Kansas 66720

### Professional Theatre

Mr. John Holly  
Music Theatre of Wichita  
Century 11-Suite 201  
Wichita, Kansas 67202

### College & University Theatre

Ms. Joyce Cavarozzi  
Theatre Department  
Wichita State University  
Wichita, Kansas 67208

### Community Theatre

Ms. Twink Lynch  
1443 Lakeside Dr.  
Topeka, Kansas 67467

### Secondary School Theatre

Ms. Shirley Windhorst  
602 Woodland  
Topeka, Kansas 67467

### Student

Mr. John Boldenow  
Department of Speech  
Emporia Kansas State  
College  
Emporia, Kansas 66801

# Division News

## UNIVERSITY AND COLLEGE DIVISION NOTES

The University and College Division met September 25 at Wichita State University for a luncheon and afternoon meeting. Representatives from Hesston College, McPherson College, Kansas Wesleyan University, Allen County Community College, Washburn University, Kansas State University, Emporia Kansas State College, Pittsburg State College, Fort Hays State College, Wichita State University, Bethany College and The Kansas Cultural Arts Commission discussed a wide range of common concerns. Exchange critics, teacher education for theatre students, promotion and tenure, ACTF, and visiting guests and programs were topics of discussion. After the meeting, the participants viewed the CONTEMPORARY STAGE DESIGN, USA exhibit at the Ulrich Museum. The committee for certification of secondary theatre people met following the division meeting to explore ways of strengthening theatre arts in the secondary school systems in the state. Members of the committee are: Sue Trauth, Lloyd Frerer, Fort Hays State; Cary Clasz, Pittsburg State; Rick Crouse, Kansas Wesleyan University; Ron Frederickson, Emporia State and Joyce Cavarozzi and Audrey Needles, Wichita State.

## KCTC PRESENTS . . . FACT '77

This is the year, folks!

Every other year, the American Community Theatre Association sponsors the Festival of American Community Theatre (FACT). Every four years, the national winner of FACT represents the U.S. at the International Amateur Theatre Festival in Monaco.

Voila! C'est l'annee!

As with any national competition, the first thing that has to happen is a state-level festival. KCTC will hold the state FACT '77 in conjunction with the Association of Kansas Theatre Annual Convention, in Topeka, the weekend of March 4-6. Glenn McCausland, head of the Theatre Department at Washburn University, has graciously extended to KCTC the use of his beautiful thrust-stage little theatre in the Garvey Fine Arts Center at Washburn.

Julie Curtis, a member of the Theatre Department faculty at the University of Nebraska-Omaha, has consented to serve as responder to all the productions presented at the Festival, and will choose a production to represent Kansas in the Region V Festival, to be held at the Rochester Civic Theatre, Rochester, MN, the first weekend in April. (KCTC people take note. That date is a change from the information you have already received.) The Kansas representative will be competing with winners from North Dakota, South Dakota, Minnesota, Iowa, Nebraska, and Missouri. The winner will represent Region V at the National FACT '77 in Spokane, Washington, June 24-26. The national winner will travel to Monte Carlo in the latter part of August.

While winning a state FACT is exciting and great PR for the winning group, our focus this year is going to be on providing as much of a growth experience as possible. Dr. Curtis is interested in helping all participating groups capitalize on their strengths and develop alternative approaches to parts of productions that may be found to need additional work.

Faye Hecht, 3008 Sowers Court, Topeka 66604, is FACT '77 Chairperson. She has already sent out letters to all community theatre groups known to KCTC, inviting them to participate and giving deadlines and rules. If you did not receive this information, please contact her. If you lost it and want another copy, let her know. We are anxious to have as many groups participate as we can, because a festival experience is second to none in providing ideas, feedback and stimulation to further excellence in theatrical production.

The most important rule is that this year's play must be by an American author. Productions are limited to 60 minutes, and may be one-act plays or cuttings from longer plays, but total playing time must not exceed 60 minutes. Groups participating in the Kansas FACT '77 do not have to be members of the American Community Theatre Association, but the winner, in order to participate in the Region V Festival, must be a member of ACTA. Therefore, the prize for the winner is a membership in ACTA, or, if the group is already a member, \$65 toward whatever expenses may be incurred in further FACT activity. There is a plaque awarded to the winning group which they may keep until a new winner is chosen in FACT '79.

We are grateful to the Kansas Arts Commission for a grant which partially underwrites the expenses of our state FACT '77.

We hope if any of the Commissioners are reading this that they will attend our Festival and share in the great pride of the KCTC President in our statewide community theatre activity.

Let's make this year our year—let's take the sunflower to Monaco!

## KCTC DISTRICTING PLAN

It's been a while since the March AKT Convention in Wichita, but the decision we made at that time has been implemented, at long last. KCTC has divided the state into six districts with a view to facilitating groups of community theatre people getting together more often than the annual meeting. In this way, resources can be shared more easily, ideas can be exchanged faster, and productions can be shared without hours and hours of driving across the state. Before the plan was presented to the KCTC members at our Annual Meeting, the members of AKT Board of Directors were asked for comments and recommendations. With the help of their input, districts were designed which hopefully take advantage of natural clusterings of community theatre groups. The biggest territories are Districts One and Four, out in Northwestern and Southwestern Kansas, respectively. Shirley Windhorst, Chairperson for the Secondary School Division of AKT, had the brainstorm to cut across that big area diagonally, instead of on a west-to-east axis, thereby giving the two districts more even distribution. (See map below.)

The following people have been asked to chair fall district meetings: 1. Linda Frickey, Oberlin, Dist. 1; 2. Marsha Stewart, Salina, Dist. Two; 3. Lani Mortenson, Paola, Dist. Three; 4. Richard Basgall, Dodge City, Dist. Four; 5. Merna Pritchard, McPherson, Dist. Five; 6. Bernie Poznik, Neodesha, Dist. Six.

Each District will be asked to select a representative to serve on the KCTC Board. Those six representatives, plus the Executive Committee (President, President-Elect, Secretary-Treasurer) will be the governing board of KCTC. All that will happen in Topeka at the Annual KCTC Business Meeting, the first weekend in March.

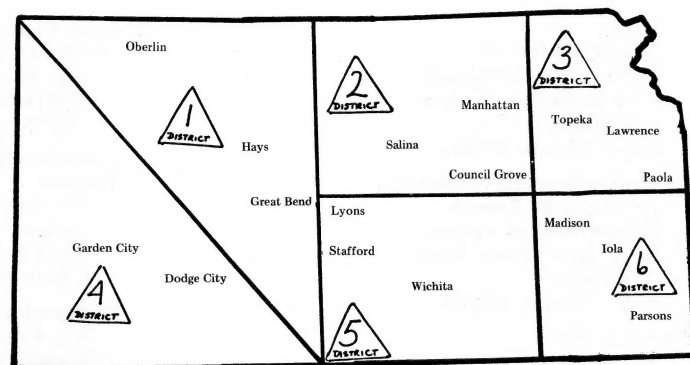
In dividing the state into districts, we are borrowing an idea I heard a year ago at the annual ACTA meeting. It seemed like a logical solution to the very real problem of trucking across such a large state in order to stay in touch with one another.

And the more we stay in touch with one another, the better we're going to get at what we do—which is make theatre experiences possible for our communities which are considerably enhanced by our volunteer efforts. The more we meet together, the more we share ideas, solutions to problems, resources, frustrations, successes, the more likely it is that our creative efforts will be reinforced, stimulated, and enriched.

I hope we've come up with an offer you can't refuse.

I hope we'll see you at Oberlin, Salina, Paola, Dodge City, McPherson, and Neodesha this fall.

Not to mention AKT, FACT '77, and TOPEKA in March!



## THE MARQUEE WOULD LIKE . . .

Copy deadline for the December **Marquee** is November 20. Send news to: Editor, Marquee, 105 Malloy Hall, Fort Hays Kansas State College, Hays, Kansas 67601.

# THEATRE AROUND THE STATE: '76-'77

The **Marquee** has been gathering information and dates on the production schedules of schools and community theatres around the state. The following list has been compiled based on the information we have received so far. If your theatre season is not listed below, or if there are necessary changes or corrections please let us hear from you.

## ALLEN COUNTY COMMUNITY COLLEGE, IOLA

**Haunting of Hill House** - Nov. 22-23. To be announced - Feb. 14-15.

## BAKER UNIVERSITY, BALDWIN CITY

**Bear-like 40's Music** (Their Religious Theatre). Touring Company: **Incidents in Galilee**, **Supper Club Music**.

## BENEDICTINE COLLEGE, ATHISON

John Maddison Morton: **Three Farces: Box and Cos**, **Lend Me Five Shillings**, **Slasher and Crasher**. - Oct. 28-31. **Come Back Little Sheba** - Dec. 9-11. To be announced - Jan. 3-6. **The Real Inspector Hound** - Apr. 28-May 1.

## BETHANY COLLEGE, LINDSBORG

**The Contrast** - Nov. 11-13.

## BETHEL COLLEGE, NEWTON

**The Fantasticks**-Oct. 1-3. **Columbus, The Admiral** - Oct. 28-30.

## EMPORIA KANSAS STATE COLLEGE, EMPORIA

**You're a Good Man Charlie Brown** - Aug. 31-Sept. 1-4. **The Emperor's New Clothes** - Dec. 7-11. **A Modern European Play** - Feb. 25-26, Mar. 3-5. **The Hot L Baltimore** - Apr. 29-30, May 5-7. **The Music Man** - Nov. 4-6.

**The Pocket Playhouse** —

**The Lady from Maxim's** - Sept. 28-Oct. 2. **The Children's Hour** - Apr. 14-16.

**The Thyme Theatre** —

**The Poetry of Henry Taylor** - Mar. 8-12.

## FORT HAYS STATE COLLEGE, HAYS

**A Funny Thing Happened on the Way to the Forum** - Oct. 6-9, 14 & 16. **Waiting for Godot** - Nov. 17-20. **Arms and the Man** - Mar. 2-5. **The Children's Hour** - Apr. 20-23. A period classical farce - Apr. 13-16.

## HAYSVILLE CAMPUS HIGH SCHOOL, WICHITA

**Blithe Spirit** - Oct. 7 & 9. **Antigone** - Dec. 10-11. **Because We Believe** - Dec. 21.

## HESSTON COLLEGE, HESSTON

**Alice In Wonderland** - Nov. 25-27.

## KANSAS STATE COLLEGE, PITTSBURG

**Hogan's Goat** - Oct. 6-9. **Present Laughter** - Nov. 17-20. An Evening of short plays - Dec. 2-3. **A Midsummer Night's Dream** - Mar. 8-9. **Language in Action Day** - Mar. 10. **After The Fall** - Apr. 13-16.

## KANSAS STATE UNIVERSITY, MANHATTAN

**Seascape** - Oct. 7-9. Lecture by Edward Albee - Oct. 8. **Company** - Nov. 18-20. An Evening of Opera—I Pagliacci - Mar. 3-5. **Lysistrata** - Apr. 28-30. **One-Acts** - Nov. 4-6. **Armstrong** - Dec. 2-3. **Playwright's Workshop One-Acts** - Feb. 24-26. **Andrus** - Mar. 3-Apr. 2.

## KANSAS WESLEYAN UNIVERSITY, SALINA

**You're a Good Man Charlie Brown** - Oct. 8-9, 15-16. **Barefoot in the Park** - Mar. 11-13. **Children's Theatre—The Unwicked Witch** - May 4-7. **Wesleyan Players on the Road** - by reservation only.

## MARYMOUNT COLLEGE, SALINA

**Sound of Music** - Oct. 28-30. **The Playboy of the Western World** - Dec. 8-11. **Peter Pan—Children's Show** - March and April. **The Miracle Worker** - Apr. 21-23. **Ceremonies In Dark Old Men** - May 4-8.

## MCPHERSON COLLEGE, MCPHERSON

**Madwoman of Chaillot** - Oct. 14, 16. **Spring Musical** - Mar. 11-12.

## SOUTHWESTERN COLLEGE, WINFIELD

**House of Blue Leaves** - Oct. 7-8 & 10-11. **Miss Reardon Drinks a Little** - Nov. **Children's Show** to be selected - Feb. **Twelfth Night** - April.

## STERLING COLLEGE, STERLING

**110 In The Shade**-Oct. 28-30. **A Midsummer Night's Dream**-Apr. 28-30. **Androcles and the Lion** - Feb. 3-4.

## UNIVERSITY OF KANSAS—LAWRENCE, KANSAS

**Jasques Brel Is Alive and Well and Living In Paris** - Oct. 15-17, 22-24. **Rashomon** - Nov. 12-13, 19-21. **Loot** - Feb. 18-20, 24-25. **Uncle Vanya** - Mar. 31-Apr. 3. **Cosi fan Tutte** - Apr. 22-23, 29-30. **Anatol** - Sept. 30-Oct. 9. **Everyone is Somebody's Mother** - Oct. 28-Nov. 6. **Hansel and Gretel** - Dec. 1-5. **Old Times** - Feb. 3-12. **To be Announced** - Feb. 28-Mar. 6, Mar. 9-11. **Sterile Lullaby** and other plays by K.U. Playwrights - Apr. 4-9. **The Butterfly** - Oct. 2. **The Marvelous Adventures of Tyl** - Feb. 5.

## WASHBURN UNIVERSITY, TOPEKA

**Black Comedy** - Nov. 4-7. **The Children's Hour** - Feb. 24-27. **The Solid Gold Cadillac** - Apr. 21-24.

## WICHITA COMMUNITY THEATRE, WICHITA

**Becket** - Oct. 12-16. **All Over Town** - Nov. 23-27. **Romanoff and Juliet** - Jan. 18-22. **The Chalk Garden** - Apr. 5-9.

## WICHITA STATE UNIVERSITY, WICHITA

**Lady Audley's Secret** - Oct. 7-9. **The Little Foxes** - Nov. 18-20. **A Doll's House** - Feb. 3-5. **Anne of the Thousand Days** - Mar. 3-5. **The Fan** - Apr. 21-23. **The Maids** - Jan. 26-29. **Always** - Oct. 27-30. **The Frogs** - Dec. 1-4. **To Be Announced** - Feb. 23-26. **Celebration** - Apr. 6-9.

**Readers Theatre**

**Contemporary Stage** - Sept. 11-12. **Trio** - Oct. 16-17. **Introduction** - Nov. 6-7. **Albert's Bridge** - Feb. 12-13. **Sound and Space** - Mar. 26-27. **Who's Seuss** - May 7-8.

## GUEST CRITICS AND FREE ADVICE

### NOW AVAILABLE!

AKT is attempting to make available to theatres across the state, names of individuals interested in serving as guest critics or persons willing to provide expertise in a variety of production areas. The following is a list of those already willing to commit themselves to this venture. If you would like to be added to the list, please send that information to the **Marquee** editor. You can contact any of these individuals in care of the institution provided below:

#### BETHANY COLLEGE—LINDSBORG, KANSAS

Piet Knetsch: guest critic, directing.

#### EMPORIA KANSAS STATE COLLEGE—EMPORIA, KANSAS

Laura Barrett: acting, directing, movement, children's theatre, creative dramatics. Gary Carton: technical direction, construction, design. Ronald Q. Frederickson: acting, directing, readers theatre, interpretation. Charles R. Hill: acting, directing. Christian Tucker: design.

#### FORT HAYS KANSAS STATE COLLEGE—HAYS, KANSAS

Sue Christensen: technical direction, design. Lloyd Frerer: guest critic, directing. Suzanne Trauth: guest critic, directing.

#### HESSTON COLLEGE—HESSTON, KANSAS

Bob Hostetter: guest critic, playwriting.

#### KANSAS STATE UNIVERSITY—MANHATTAN, KANSAS

Joel Climenhaga: guest critic, playwriting workshops, poetry readings.

#### KANSAS WESLEYAN UNIVERSITY—SALINA, KANSAS

Rick Crouse: guest critic, workshops on theatre in and for the church.

#### MCPHERSON COLLEGE—MCPHERSON, KANSAS

Linda Seger: guest critic, improvisational and experimental theatre.

#### KANSAS STATE COLLEGE—PITTSBURG, KANSAS

Cary Clasz: guest critic, directing, theatre theory.

#### UNIVERSITY OF KANSAS—LAWRENCE, KANSAS

Jed Davis: guest critic, children's theatre. Robert Findlay: guest critic. William Kuhlke: guest critic. Tom Rea: guest critic. Ronald Willis: guest critic. Jack Wright: guest critic.

#### WICHITA STATE UNIVERSITY—WICHITA, KANSAS

Joyce Cavarozzi: guest critic. Mary Jane Teall: acting workshops. Scott Weldin: guest critic, technical assistance, design. Dick Welsbacher: guest critic.

## ANNOUNCING KANSANS' TIDBITS

Did You Know . . .

. . . that the Little Theatre of the Deaf will be in residence in Kansas from January 11 to 16? Performances are slated for Topeka, Kansas City, Olathe and Emporia. Contact Thelma Taylor, President of the Performing Arts for Children Association, Topeka, for more information.

. . . that on October 4, the New Vic Theatre performed **Taming of the Shrew** on the Emporia Kansas State College campus?

. . . that the National Shakespeare Company will present **Comedy of Errors** on the Bethany College campus? Show time is 8:00 p.m. on November 10.

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\_\_\_\_ Comm. & Jr. College theatre

\*Dues paid now apply to calendar year 1977.

\*Dues: Regular    \$ 5.00    \_\_\_

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Organization    \$15.00    \_\_\_

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